



Address 1527 Otto Boulevard | Chicago Heights | IL 60411
Phone 708 | 754 2601
Website www.unionstreetgallery.org
Email unionstreetart@gmail.com
Gallery Hours W | TH | 12-5 | F | 12-6 | S | 11 - 4pm | or by appointment

botanic/organic February 29-March 31 | 2012

Entry Deadline January 20, 2012 (postmark date)

Awards \$500 1st Place | \$350 2nd Place | \$150 3rd Place

Artists from all over the country are invited to submit works for Union Street Gallery's annual Spring National Juried Exhibit, **botanic/organic**. This exhibit offers artists an opportunity to present images inspired by or derived from natural processes, structures, forms and forces. Works pertaining to plant life in all its stages and variations; organic progressions, from growth to decay; and micro- or macro- views of nature's inherent structures all would be appropriate. References might include botany, biology, molecular and cellular biology - the natural sciences and their rules that govern the natural world. Work made from organic materials is also acceptable and encouraged.

Juror | Elizabeth Whiting, Curator for the Union League Club, Chicago, IL. | Elizabeth has 19 years of curatorial experience. She has served as curator for the Terra Museum of Art, Chicago, The Kresge Art Museum in Lansing, Michigan, and the KN Gallery in Chicago. She has taught at various institutions and museums such as Columbia College Chicago, The Art Institute, Chicago, The Terra Museum for American Art, Chicago, and Musée d'Art Américain, Giverny, France. She has also lectured at various institutions, museums, and organizations. Her extensive resume can be seen on our website www.unionstreetgallery.org

Whiting currently serves as curator for The Union League Club of Chicago, which holds one of the oldest and most important collections of American art held by a private institution in the Midwest. The collection features a range of art movements, styles, subjects, representing 150 years of art making in America. The Third Floor Gallery of the Union League Club is dedicated to exhibitions featuring current and relevant midcareer Chicago-area artists. These exhibitions which are open to the public reflect varied art aesthetics—from traditional and realism to modern and contemporary—as well as a range of subjects and visual ideas.

Calendar

January 20

Deadline for postmark

January 27-31

Jury Dates

February 2

Notifications by email ONLY

February 3-17

All shipped work arrives by February 17. **No exceptions. Work not in by then will not be exhibited.**

February 17-18

All hand delivered work arrives, 12-6 Friday & 11-4 Saturday

February 29- March 31

Exhibition Dates

March 2

Opening reception & artist awards

April 4-7

Pick up all hand delivered work during regular gallery hours.

April 6 | 12-5pm

Shipped art ships out. **Artist MUST schedule pick-up with preferred shipper for this date.**

Eligibility All artists 18+ living in the U.S. and territories. All media will be considered. Original work only. Work may not have previously been exhibited at USG.

Jury Fee Non members: \$25 for 2 images, \$30 for 3. Members: \$20 for 2 images, \$25 for 3. Please make checks payable to Union Street Gallery, "botanic/organic".

CD/DVD Format Images are submitted on CD ONLY, one CD for all images. DO NOT make folders on CD. Jpeg format only, 300dpi. 2-D work: please crop out background, matte, frames, etc. 3D: Can include 1 detail or alternative view for each three-dimensional entry. DO NOT include your name, etc. on the image itself. Video will be accepted on DVD. File name should be your first initial, last name, and entry number (ex: JSmith1.jpeg) Write your name, phone number & state on the CD/DVD.

Entry Form & Notification Form Fill out completely, type or print CLEARLY. Detach and return with CD, fee, and SASE (for return of CD)

Size & Weight Specifications Work over 75lbs must be hand delivered/picked-up. Shipped work over 75 pounds will not be accepted. USG will refuse receipt of art that is heavier than 75 pounds.

Invitation and Website

Email invites will have 1-4 images from exhibit. Art that is accepted will appear on the USG website provided the gallery receives an acceptable jpeg.



botanic/organic February 29-March 31 | 2012

Entry Deadline January 20, 2012 (postmark date)

Union Street Gallery is Responsible for

1. Installing / displaying artwork professionally
2. Email invites to USG e-mail subscribers (2000+ subscribers)
3. Staffing gallery premises during regular hours
4. Sending press releases to publications
5. Packing up work to be shipped out and monitoring shipping pickup. **Gallery DOES NOT schedule pick-ups or drop work off at shipping location.** Artists must arrange a pick-up of their work from the gallery by their preferred shipper (UPS or Fed Ex Recommended) in order to have the work ship out.

Artist is Responsible for

1. All accepted entries arrive by February 18, 2012.
 - Accepted work only, no substitution. All work remains on exhibit for duration of show. Curators reserve the right to refuse work that does not meet the requirements, is damaged or considered too fragile for exhibit, or misrepresented on CD.
 - Artists are responsible for costs of shipping to and from exhibit. Works may be hand delivered. Any package over 75 lbs. MUST be hand delivered, installed & picked up by the artist or representative. Work must be packed in reusable container of some kind with appropriate packing materials.
2. Insuring artwork on exhibit while at USG. USG provides no insurance for artwork while on premises or during shipping to and from the gallery
3. Forwarding email invitations from USG to personal email list
4. Being professional and cooperative in adhering to USG guidelines
5. Providing artwork ready to install
 - 2-D work must be prepared properly for hanging, no saw tooth hangars
 - Sculptures must sit sturdily on pedestal or floor
 - USG reserves the right to install accepted works in a manner deemed necessary for exhibit or security reasons.
 - If artwork requires more than 1 hour to install USG will charge exhibiting artist \$20 per hour or artist may opt to self install
6. Pick up hand delivered work April 4-7 during regular gallery hours.
7. **Arranging a pick-up of shipped artwork with preferred shipping company on April 6th, between 12 and 5pm. Return shipping labels may be sent as long as artist still coordinates with preferred shipping company to pick up the artwork from the gallery.** *The gallery does not call UPS or FedEx to come to pick-up packages, the artist MUST arrange this if they wish their work to be returned to them.*
 - Work left after 7 days beyond scheduled pick up date will be charged a \$5 daily fee. Artwork left after 30 days becomes property of USG

Sales

All sales are made directly to the artist. Artist is responsible for state/local taxes. A 30% donation to Union Street Gallery, a not-for-profit 501(c)3 organization, from any sale resulting from the exhibition is requested. Donations are tax deductible, consult your tax advisor.

About Union Street Gallery & Studios

USG is a dedicated professional gallery and fine arts center housing 16 art studios and a two-story gallery space. Emerging and professional artists create art, teach, and host classes and workshops at the gallery. The gallery hosts 10 exhibits per year including 2 national juried exhibits.

The mission of Union Street Gallery is to foster creative expression and appreciation for the arts through diverse exhibits in a vibrant gallery space; accessibility to open studios and a working artist collective; and engaging classes, workshops and outreach activities, in order to provide a positive and sustainable cultural presence in the community.

Established in 1995, Union Street Gallery is a not-for-profit 501(c)3 organization. Donations are tax deductible. Union Street Gallery is supported in part by a grant from the Illinois Arts Council



botanic/organic | February 29-March 31 | 2012

Entry Deadline: January 20

- 1-3 correctly labeled images on a CD.
 - Jury fee: check or money order made out to "Union Street Gallery / botanic/organic". Fees: Non-Members \$25/2 images, \$30 /3; Members get \$5 off the jury fee
 - Completed Entry & Notification Forms
 - Include self-addressed stamped envelope (SASE) with adequate return postage for CD if you wish to have them returned
- Send Entry to:** Union Street Gallery | "Botanic Organic" 1527 Otto Boulevard, Chicago Heights, IL 60411

Notification Form Please print only. PRINT CLEARLY.

Name _____

Address _____ City/State/Zip _____

Email _____ Phone _____

List Titles of Submitted Work

1) _____ Accepted/Declined

2) _____ Accepted/Declined

3) _____ Accepted/Declined

Entry Form Please print only. Return completed with Notification Form & SASE if you wish to receive a hard copy of Accept/Decline

Agreement: Signature give's artist's consent to all conditions specified in the prospectus. Submission of your entry and signature grants Union Street Gallery permission to use exhibited works for catalogs, educational, and/or publicity purposes.

Name _____ **SIGNATURE** _____

Address _____ City/State / Zip _____

Phone _____ **Email** _____

1) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

2) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

3) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

CUT HERE! Return Notification Form & Entry Form. Keep Artwork Labels.

Artwork Labels Print only. Attach to upper right hand corner of accepted works before shipping or delivery.

Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____

Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____

Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____