



Either/Or

October 8 – November 26 | 2010

Entry Deadline August 18, 2010 postmark

Awards \$500 1st Place | \$350 2nd Place | \$150 3rd Place

Artists from across the country are encouraged to submit entries to "Either/Or", the Fall National Juried Art Exhibition at Union Street Gallery in Chicago Heights, IL. Juror Jason Lahr, Curator of the South Bend Museum of Art, South Bend, IN, will choose works for the show that cover the spectrum of ideas the title alludes to. These ideas include dualities, differences, choices, decisions, contrasts, options, and opposites.

Juror | Jason Lahr, Curator of Exhibitions at the South Bend Museum of Art, South Bend, IN.

Jason Lahr has 10 years of experience as a professional curator with the South Bend Museum of Art. He has been the Curator of Exhibitions at the SBMA since 2004. Prior to the official position, he was the Associate Curator of Education and Exhibitions. His work as Curator with the SBMA includes facilitating and co-curating of the prestigious regional SBMA Biennial. The SBMA's exhibition program highlights current art activity taking place on local, regional and national levels; features critical social and art historical themes; and provides opportunities to artists for in-depth solo exhibitions. Jason also has over 10 years of art teaching experience including the positions of Visiting Assistant Professor of Painting and Drawing at University of Notre Dame, Notre Dame, South Bend, IN, and Instructor for Introduction to Drawing and Independent Studies at Pennsylvania State University, University Park, PA. As a professional artists Jason has shown all over the US, and is represented by the Packer Schopf Gallery in Chicago, IL. To learn more about Jason as an artists and his work as Curator at the South Bend Museum of Art, go to his website at <http://www.jasonlahr.net/blog/> or the SBMA website www.southbendart.org

Calendar 2010

August 18	Deadline for postmark
September 1-4	Jury Dates
September 6	Notifications by email
September 22-25 12-6pm	All work arrives. No exceptions
October 8 – November 26	Exhibition Dates
October 8 6-9pm	Opening reception & artist awards
November 12 6-9pm	Second reception
November 26 5-7pm	Pick up all hand delivered work
November 27 12-6pm	Pick up all hand delivered work
December 1 12-4pm	Shipping pick up. Artist schedules pick-up of work with preferred shipper

Checklist

___ Eligibility All artists living in the U.S. ages 18+. All media will be considered. Original work only. Work over 75 lbs. must be hand delivered, installed and picked up by the artist or representative. Work which requires more than 1 hour to install must be installed by artist. Work may not have previously been exhibited at USG.

___ Jury Fee \$25 non-refundable jury fee is required per artist. Please make checks payable to Union Street Gallery, "Either/Or".

___ Slide Format up to 3 images clearly labeled slides in slide sleeve. Label slides with name, title, medium, size and numbers that correspond to entry form. Indicate the top of the slide. Glass or double thick slides will be disqualified.

___ CD Format CD ONLY, No DVDs. 1 CD for all images. DO NOT make folders on CD. Jpeg format only. 300dpi (required by newspapers for press) minimum 4" and max 6" any direction. Art image only (please crop out background, matte, frames, etc.) DO NOT include your name, etc. on the image. File name up to 6 letters plus entry number (ex: smith1.jpeg) Write your name, phone number & state on the CD.

___ Entry Form & Notification Form Type or print clearly. Include phone and email. Indicate media used to create your work. Detach and return with slides/CD, fee, and self addressed stamped envelope (to have CD returned, envelope size & postage must be appropriate).

Union Street Gallery is Responsible for

1. Installing / displaying artwork professionally
2. Email invites to USG e-mail subscribers (1800+ subscribers)
3. Staffing gallery premises during regular hours
4. Sending press releases to publications
5. Packing up work to be shipped out and monitoring shipping pickup. Gallery DOES NOT ship out work or drop work off at post office. Artists must arrange a pick-up for their work at the gallery with their preferred shipper (UPS or Fed Ex Recommended)

Artist is Responsible for

1. Art entries arrive September 22, 23, 24 25, 12-6pm
 - Accepted work only, no substitution. All work remains on exhibit for duration of show. Curators reserve the right to refuse work that does not meet the requirements, is damaged or considered too fragile for exhibit, or misrepresented in slides/CD.
 - Artists are responsible for costs of shipping to and from exhibit. Works may be hand delivered. Any package over 75 lbs. must be hand delivered, installed & picked up by the artist or representative. Work must be packed in reusable container of some kind.
2. Insuring artwork on exhibit while at USG
USG provides no insurance for artwork while on premises or during shipping to and from the gallery
3. Forwarding email invitations from USG to personal email list
4. Pick up hand delivered work Saturday, November 27, by 6pm
5. USG is not responsible for work left after November 27, 2010
6. Being professional and cooperative in adhering to USG guidelines
7. Providing artwork ready to install
 - 2-D work must be prepared properly for hanging, no saw tooth hangars
 - Sculptures must sit sturdily on pedestal or floor
 - USG reserves the right to install accepted works in a manner deemed necessary for exhibit or security reasons.
 - If artwork requires more than 1 hour to install USG will charge exhibiting artist \$20 per hour or artist may opt to self install
8. Sending a prepaid return label and arranging a pick-up of unsold artwork for Wednesday December 1, Between 12-4pm, with preferred shipping company
9. Work left after 7 days beyond scheduled pick up date will be charged a \$5 daily fee. Artwork left after 60 days becomes property of USG

Size & Weight Specifications

No work over 75 pounds will be accepted. USG will refuse receipt of art that is heavier than 75 pounds.

Invitation and Website

Email invites will have 1-4 images from exhibit. Art that is accepted will appear on the USG website provided the gallery receives a jpeg.

Sales All sales are made directly to the artist. Artist is responsible for state/local taxes. A 30% donation to Union Street Gallery, a not-for-profit 501(c)3 organization, from any sale resulting from the exhibition is requested. Donations are tax deductible, consult your tax advisor.

About Union Street Gallery & Studios

USG is a dedicated gallery and fine arts center housing 18 studios and a two-story gallery space in which artists and viewers alike are energized. Emerging and professional artists create, teach, and host seminars and workshops at the gallery.

Built in 1927 as an Elks' Lodge, Union Street Gallery retains the original 1920's façade complete with elaborate terra cotta ornamentation (including the Elk's head bas-relief high above the main entrance), an interior balcony surround, and original skylights throughout the third floor. Union Street also features the original exposed steel beams that run across the main gallery ceiling.

The Mission of Union Street Gallery is to foster creative expression and appreciation for the arts through diverse exhibits in a vibrant gallery space and to provide accessibility to open studios, a working artist collective, and engaging classes, workshops and outreach activities which supply a positive and sustainable cultural presence in the community.

Established in 1995, Union Street Gallery is a not-for-profit 501(c)3 organization. Donations are tax deductible.

Visit Union Street Gallery on the web at www.unionstreetgallery.org



Address 1527 Otto Boulevard | Chicago Heights | IL 60411

Phone 708 | 754 2601

Website www.unionstreetgallery.org

Email unionstreetart@sbcglobal.net

Gallery Hours W | T | F | S 12 - 4pm or by appointment | Receptions | 6 - 9pm

Union Street Gallery is supported in part by the Illinois Arts Council

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- ___ 1-3 correctly labeled slides or CD. NOTE: Glass/double thick slides will be disqualified
- ___ \$25 jury fee, check or money order made out to "Union Street Gallery/ Either/Or"
- ___ Completed Entry & Notification Forms
- ___ Include self-addressed stamped envelope (SASE) with adequate return postage for slides/CD if you wish to have them returned, or if you wish to have a hard copy of the Acceptance/Decline

Send Entry to: Union Street Gallery | "Either/Or" 1527 Otto Boulevard, Chicago Heights, IL 60411

Notification Form

Please print only. Return completed with Entry Form & SASE if you wish to receive a hard copy.
Agreement: Signature give's artist's consent to all conditions specified in the prospectus. Submission of your entry and signature grants Union Street Gallery permission to use exhibited works for catalogs, educational, and/or publicity purposes.

Name _____ Signature _____

Address _____ City/State/Zip _____

Email _____ Phone _____

List Titles of Submitted Work

1) _____ Accepted/Declined

2) _____ Accepted/Declined

3) _____ Accepted/Declined

Entry Form

Please print only.

Name _____ Address _____

City _____ State / Zip _____

Area Code / Phone _____ Email _____

1) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

2) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

3) Title _____ Dimensions (HxWxD) _____

Media _____ Date _____ Sale Price _____

 Cut here return with Notification Form

Artwork Labels

Print only. Attach to upper right hand corner of accepted works before shipping or delivery.

 Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____

 Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____

 Artist Name _____ Year Completed _____ Sale Price _____

Title _____

Media _____ Dimensions (HxWxD) _____